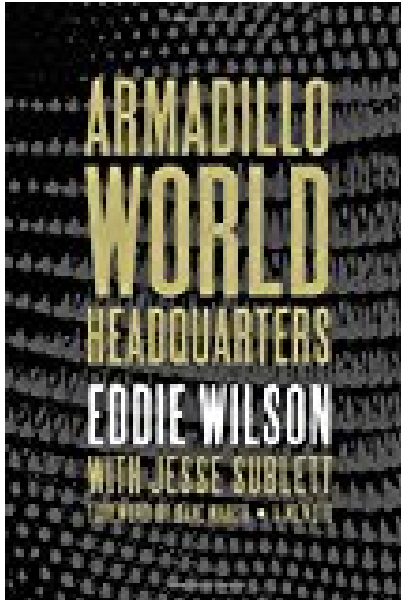


Armadillo World Headquarters A Memoir



BOOK DETAILS

- Author : Eddie Wilson
- Pages : 520 Pages
- Publisher : TSSI Publishing
- Language : English
- ISBN : 1477313826

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BOOK SYNOPSIS

"Eddie's story is by turns hilarious, informative, and the living spirit of its age. . . . [He] piles the most unlikely anecdotes on top of one another, creating a land of enchantment and an order of chemically altered consciousness that rescues an era I thought not so much lost as forgotten. Not only am I thrilled I've read this story and wish I was in it, I wish I'd written it." --Dave Marsh, from the foreword "The Armadillo World Headquarters . . . was one of the most exciting, and remained one of the most exciting, places in the United States for the years that it was in operation. I saw a little of everything at the Armadillo, and it was one of the great experiences of my life." --Ann Richards, from the authors' preface

On August 7, 1970, Eddie Wilson and a band of hippies threw open the doors of Armadillo World Headquarters, and the live music capital of the world was born in Austin, Texas. Over its ten-year lifespan, the Armadillo hosted thousands of high-profile musicians--Willie Nelson, Frank Zappa, Bruce Springsteen, Taj Mahal, AC/DC, Charlie Daniels, the Ramones, Roy Buchanan, and Bette Midler, to name a random few. The Armadillo helped define the Austin lifestyle, culture, and identity, setting the stage for successors such as the SXSW music festival, PBS's Austin City Limits, and the ACL festival, which have made Austin an international destination for music fans. In this rollicking memoir, Eddie Wilson tells the behind-the-scenes story of the Armadillo from the moment he first peered into a derelict National Guard armory building and knew that destiny had found him. He vividly describes how two previously clashing groups--rednecks and hippies--came together at the Armadillo, enjoying a new blend of country music and rock that spawned a many-named movement: cosmic cowboy, progressive country, and redneck rock, among others. Wilson also reveals the struggles and creative solutions that kept the doors open, the angels who provided timely infusions of cash, the janitors and carpenters who maintained the Dillo, and the artists who created iconic poster art. Extensively illustrated with candid photographs and music posters, Armadillo World Headquarters recounts the story of this legendary venue as no other book can.

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