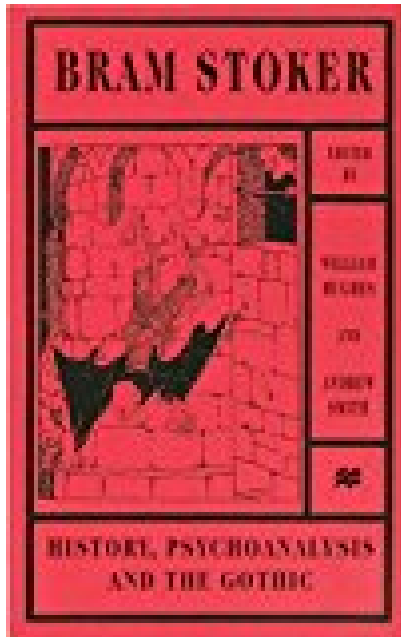


Bram Stoker History Psychoanalysis and the Gothic



BOOK DETAILS

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BOOK SYNOPSIS

Stoker is best remembered today as the author of Dracula . However, as the twelve essays in this volume demonstrate, Stokers work blends the Gothic with the discourses of politics, sexuality, medicine and national identity to produce texts that may be read by a variety of critical methodologies. Following an Introduction that analyses how Stokers writings have been critically received in the twentieth century, the book addresses not merely Dracula but also the authors other writings through historicism, psychology and genre.

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