

# The London Flat Second Chances The Irish Heart Series Book 2

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## BOOK DETAILS

- Author : Juliet Gauvin
- Pages : 305 Pages
- Publisher : Juliet Gauvin
- Language : English
- ISBN :

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## BOOK SYNOPSIS

Elizabeth Lara has just finished her tour of Ireland. She's moved on to London, but the dashing Connor Bannon isn't far from her thoughts as she searches for Mags' lost love. From dinner with the Queen, to an unexpected encounter with someone from her past, to the tabloids—London proves to be more excitement than she expected. Will she find Mags' Matthieu? Will Connor be able to win her back or will she choose her gorgeous friend Wes? Both men will take her to exclusively exotic locations and bring her face to face with royalty. Find out what happens next in Beth's life as she travels, experiences more romance, and finds her way. "It was like a drug that I couldn't get enough of. The Irish Cottage started it all and now that I have finished all three, I'm starting all over." -Amazon Reviewer "I started this book and couldn't put it down. It brought me to Ireland and I never wanted to leave." -Amazon Reviewer "There is so much to love in this, the first in the [The Irish Heart] Series...I wanted to look out my cottage window and see a Lough of my own and the pub was just asking me to come visit...This story pulled me in from the very first page and I'd highly recommend it to anyone who enjoys contemporary romance, stories of starting over, or romances set in other countries." -Goodreads "Picked this up because it was set in Ireland, and it took me right back there. Wonderful writer, if you love Ireland and a good read I would recommend this book. I will most definitely be reading the rest of the series." -Amazon Reviewer "I laughed, I cried, I hoped & dreamed. The series was beautifully told through poignant letters. A keeper of the heart." -Amazon Reviewer "Excellent book, one that was very hard to put down. Well-written, exciting, great author! I highly recommend this book to all...Get it then get comfortable because you will be in for a good long read, enjoy!" -Goodreads "Great book! Elizabeth embodies strength and determination as well as compassion and forgiveness. The Irish Cottage combines the fairytale of Ireland with the real life struggles we all face." -Amazon Reviewer "I bought the book yesterday and couldn't put it down. Very romantic, very sexy, with a heroine who can save her own bacon...and the wounded, hunky hero--be still my heart." -Goodreads

INTERVIEW WITH THE AUTHOR Q: How did you come up with The Irish Cottage? Jules: Well the story came together in pieces. I love Ireland, I've always been attracted to the country, the people, the music, the dancing. I've spent time traveling the country so I knew I wanted to set the book there. And then the character of Elizabeth was based on a lot of the experiences I had when I was in law in San Francisco. When I was immersed in that world--it was a very dark time, and I really did lose my way--like Elizabeth. I even let long-time relationships die because I was in such a dark place, it was difficult to see anything past my own nose. So yeah, I knew I wanted my heroine to be a "recovering attorney" and I knew that I wanted her to have this great love affair in Ireland that would open her up to the truly great possibilities life has to offer. Q: And what about Connor Bannon? Is he based on anyone? Jules: Ummm...he might be an amalgamation of several people, but I think I'll refrain from commenting further--have to keep some of it to myself, don't I? Q: Why did you elect to write literary women's fiction as opposed to traditional contemporary romance? Jules: I knew I wanted to write in the literary women's fiction space because writing a story where the heroine's evolution is paramount--not just her relationship with Connor--is what really gets me, drives me--I love those types of stories. I like writing her story--women's lives and journeys are so complex--I wanted to write a series that included a great love story, but didn't sacrifice the heroine's journey in any way. It's about Elizabeth finding her way--we all need to find our way. Sometimes people help with that, but ultimately each of us has to find our own path...and we all need love too. Q: Why London and then Paris? Jules: I lived in London for a time--I love it so much. It's one of the best cities on the planet, really. When I closed my eyes and thought about where Elizabeth's journey would take her I knew London would be next. And Paris--I lived in Lyon for a time as well and I've spent a lot of time in Paris so it seemed only natural for the final book to be set there. I also set certain things in motion in The Irish Cottage that make it impossible to end anywhere else--I knew I wanted to end it in France. Plus, Elizabeth has a major sweet tooth, like me, and Paris has the most amazing dessert masters in the world. I spent many hours pouring over the websites of my favorites and discovering some new ones. Those were the hardest and best research nights--I'm nocturnal, I write at night--and pouring over the websites of my favorite masters was heaven and hell. I wanted to get on a plane already. My sugar intake definitely went up while I was writing The Paris Apartment--and my waistline with it.

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